



CONFERENCE 6 - 8 JUNE 2007

KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY - KUMASI, GHANA
 Programme schedule | Wednesday 6th June 2007

	Room 1	Room 2
9:00 - 10:30	<p>Introductory Programme</p> <p>Opening Prayer and Introduction of Guests</p> <p>Welcome Address College of Architecture and Planning Provost</p> <p>About the Conference Head of Architecture, Professor G.I. Intsiful</p> <p>Address Vice Chancellor, Professor K.K. Adarkwa</p>	
10:30 - 11:00	COFFEE BREAK	
11:00-12:00	<p>Keynote Address</p> <p>Paul Oliver The value of the vernacular</p>	
12:00-12:45	<p>Introducing Themes</p> <p>Jose Forjaz (absent, paper presented by Tendayi Ejisu-Akropong, President of the Ghanaian Association of Architecture Students) To Define and Propagate African Architecture</p> <p>George Intsiful To Build Relationships</p> <p>Hilde Heynen To Publish and Disseminate Current Work in Africa</p>	
12:45 - 13:30	LUNCH BREAK	
SESSION 1 13:30-14:10	<p>A1: African Architecture in Contemporary Theory Introduction: Labelle Prussin</p> <p>Chaffers, James African Architecture as Practical Beauty</p> <p>Le Roux, Marguerite Y. Revisiting Making: the Space in between Africa and Modernism in the Work of Norman Eaton (1902 – 1966)</p> <p>Godson Egbo introducing Bukka (www.bukka.org)</p>	<p>C1-C2: African Architecture in Contemporary Built Examples Sustainable Technology Challenges in African Architecture</p> <p>Otitoola, Olifikayo Demas Nwoko: a Study in Reification</p> <p>Joubert, Ora South African Architecture Today - The Quest for Identity</p>
16:00 - 16:30	COFFEE BREAK	
SESSION 2 16:30 - 18:15	<p>A1-2: African Architecture in Contemporary Theory The African House Today</p> <p>Blackmun Visona, Monica Contributions by Art Historians to the Study of African Architecture</p> <p>Osasona, Cordelia O. From Traditional Residential Architecture to the Vernacular: The Nigerian Experience</p> <p>Coleman, Jordan Translating Africa's Infinite Pasts: Architectures of Myth and Reality</p>	<p>C2: Sustainable Technology Challenges in African Architecture</p> <p>Amos – Abanyie, Samuel The Need for a New Framework: In the Age of Consequences</p> <p>Nawangwe, Barnabas Expressionism versus Environmental Sustainability in Modern African Architecture</p>



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KWAME NKRUMAH UNIVERSITY OF SCIENCE AND TECHNOLOGY - KUMASI, GHANA
 Programme schedule | Thursday 7th June 2007

	Room 1	Room 2
SESSION 1 8:30 - 10:15	A2-3: The African House Today The African City Today Chair: Tony Hyland Folkers, Antoni The African House Today-Observations from Burkina and Tanzania Afram, Sam The Traditional Ashanti Compound House – A Forgotten Resource For Home Ownership Of The Urban Poor. Tassel, Daan van The Making and Unmaking of ‘African Architecture’ in an ‘African City’; The Experience of Mwanza in Tanzania.	B1: African Architecture in Education and Research Chair: Labelle Prussin Amole, Bayo Towards The Development of a Relevant Conceptual Framework for the History of Architecture in Africa: Lessons from Nigeria Mhlaba, Dumisani Approaches and Appreciation of African Architecture Uduku, Ola Setting the Agenda for African Architectural Discourse: “You can only make Sense of the Future if you know where you have come from...”
10:15 - 10:45	COFFEE BREAK	
SESSION 2 10:45 - 13:00		B1: African Architecture in education and research B2: Institutional Approach to African Architecture Chair: Labelle Prussin Jenkins, Paul (presented by Ola Uduku) African Architecture Tomorrow – A Research Approach Silverman, Raymond Pedagogy in Practice: The Process of Building a Cultural Center in Techiman, Ghana Torre, Susana / Fox, Geoffrey Architecture and the Construction of Cultural Identity, or learning from Latin America
13:00 - 14:00	LUNCH BREAK	
SESSION 3 14:00 - 15:45	B2: Institutional Approach to African Architecture Chair: Sam Afram Cripps, Christopher Why is African Architecture relevant - Strategies for African Architecture in the Context of Development and Underdevelopment. Kootin - Sanwu, Victor The Dilemma Created by the Instruction of Environmental Systems Design in Architectural Pedagogy Okoye, Ikem Stanley African Architecture redefining the Modern	C3: The Future of African Heritage Chair: Felicia Davis Hyland, Anthony What became of the Garamantes? An Exploration of Sources and Conduits of Innovation in African Architecture Le Roux, Hannah African Architecture between Modernity and Agency. Heynen, Hilde Multiple Modernities? Postcolonial Questions about African Architecture
15:45 - 16:15	COFFEE BREAK	
SESSION 4 16:15 - 18:00	A3: The African City Today Chair: Sam Afram Boerner, Andrea / Mueller, Baerbel LEARNING FROM KUMASI – Extreme Perspectives on the City Zongotitabengoa, Beatriz Stacking the (Extra) Ordinary: Wholesale and resale Market Installations in Bariba and Bonoland	C3: The Future of African Heritage Chair: Felicia Davis Rifkind, David Modernity and Continuity in Ethiopian Architecture and Urbanism: the Case of Gondar Intsiful, George The Kwame Nkrumah University of Science and Technology Campus, Kumasi, Ghana: A Testimony of Modern Architecture/International Style Cumberbatch, Toby / Martusewicz, Caitlin / Addo, Joe Osae Why Abandon the Mud Hut?
18:00	CONFERENCE DINNER AT THE ENGINEERING GUESTHOUSE	